

SPANISH 493: CUENTOS BREVES EN ESPAÑOL

SPANISH 493: SPECIALIZED STUDIES IN SPANISH LITERATURE

Sec 1: ONLINE – May 29-July 6, 2018

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Textos:

1)PURCHASE: *Album: Cuentos del mundo hispánico*. **4th edition, 2014** by Joy Renjilian-Burgy and Rebecca M. Valette.

BE SURE TO GET THE 4th EDITION OF THIS BOOK

ISBN: 978-1-133-94104 –. It is also available directly from the publisher Cengage as an e-book:

<http://www.cengagebrain.com/shop/search/9781133941040>

On the publisher's site above, it is also possible to rent the book for \$21.49 (for the duration of the course).

If you buy it anywhere else (ebay, Amazon, etc), be sure it is the 4th edition. The third edition is very different, do not buy that.

2) Additional readings and handouts that will be available through D2L.

3) Website for *Album*:

<http://college.cengage.com/languages/spanish/burgy/album/3e/students/index.html>

This is the website for the third edition of *Album*, which is free. We will use it only for listening to audio files. There is a fourth edition website, however it is not free. Therefore, a few of the stories that we will read will not be available to you as audio files on the free website due to changes in the 4th edition. Additionally, the order of the readings in the 4th edition is completely different so the available audio files will be organized differently than your textbook.

LAS METAS DEL CURSO:

1. To learn to interpret and analysis the short story in Spanish.
2. To understand the historic and literary importance of various short stories written in Spanish.
3. To understand the historic, social and political contexts of representative short stories of the Spanish speaking world.

COURSE REQUIREMENTS:

This course will be conducted entirely online. You must have access every day to the internet for an extended period of time. You will need to access D2L for course materials, internet links and you will also turn in all of your assignments electronically through D2L. It is preferred that you

also have access to a computer with a microphone so that you can upload audio files in the Discussion section of the course but it is not required (if you do not have access to a microphone, you can make text posts in the Discussion.)

This course is organized into 24 different assignments to be completed in two day periods with the exceptions of the first and last two days of class. It is organized so that you can complete the work Mondays-Thursdays. You will find a checksheet in D2L for each two day period instructing you what to do for that time period. You should expect to spend approximately 2-3 hours per day online on each of the 24 “active” days of the summer period (excluding the weekends)– you will be listening to short lectures and audio recordings, viewing streaming videos, participating in discussions, taking quizzes and submitting assignments online.

You will also need additional time each day offline to complete readings and assignments. Reading and completing written assignments are in addition to the time you spend online daily.

Remember that this course is designed to achieve the same learning outcomes in six weeks as a semester long 3-credit course (15 weeks).

In order to successfully complete this course, you will need to complete **the following requirements:**

1. Listen to short daily lectures and videos and participate in discussions online.

Post at least one response to each discussion question posted by me within two days and post at least one response to other students’ comments in each discussion topic that day (there will be a separate discussion topic related to each short story read that day). You may post your comments in writing in D2L or record short audio files (no more than 1 minute) to post.

2. Listen to audio recordings of short stories online and complete short listening comprehension quizzes using your textbook within two days after they are assigned. These quizzes are found in your textbook in the Comprensión section following each reading. It is not necessary to write-out or submit these quizzes for grading.

3. Read two – four short stories every two days, as assigned, and complete assigned comprehension and writing activities. Ideally, you should upload these assignments into the appropriate dropbox in D2L no later than midnight two days after they are assigned. Since assignments are given for two days at a time, all assignments for those two days will be due 48 hours later. For example, **to receive full credit, assignments for days 2 and 3 must be submitted no later than midnight on day 4.** To receive partial credit (75% maximum), assignments must be submitted no later than midnight three days

(72 hours) after they are assigned. **The dropboxes will close at midnight 3 days (72 hours) after each assignment is given.**

4. **Complete two or three online quizzes every two days related to the short stories read every two days.** These quizzes can be found in the “Quizzes” section of D2L. Ideally, they should be completed within the two day period of that assignment. Quizzes will remain available online for the duration of the course. You have a maximum of **two attempts** to take each quiz.
5. **You may work ahead if you choose however discussion questions will only be available during the two day period of each series of assignments.**
6. **Complete a final exam** online on July 6, 2018. **The final exam will be available online only between 11: 59 p.m. on July 2, 2018 and 11:59 p.m. on July 6, 2018.**

Grading of above categories:

- | | |
|---|-----|
| 1. Participation in discussion online | 20% |
| 2. Listening online to stories and audio comprehension (not graded) | |
| 3. Written assignments | 30% |
| 4. Online Quizzes | 25% |
| 5. Final Exam | 25% |

Schedule*

Below is the preferred schedule for each for each of the class days. I have distributed the work for the course over 24 weekdays so that you may use Fridays and weekends to catch-up or get ahead. Please note that July 4, 2018 is a holiday. With the exception of discussion online which you must do at least every other day, and the final exam which you must complete on July 6 you will have some flexibility in completing the work for this course (as indicated above). You may work ahead. You must complete all assignments no later than 11:59 p.m. on July 5, 2018 and you must complete the final exam online no later than 11:59 p.m. on July 6, 2018.

Daily assignments and check-sheets for completing them will be posted in D2L.

Day/Date

Authors

Readings

Tues-Thurs,
(May 29-31)

Gregorio López y Fuentes
Eduardo Galeano
Marjorie Agosín

Una carta a Dios
La mala racha
Emma

Mon-Tues,
(June 4-5)

Enrique Anderson Imbert
Rubén Darío

Sala de espera
El nacimiento de la col

| | | |
|------------------------------|---|---|
| | Javier de Viana Francisco Jiménez | El tiempo borra Cajas de cartón |
| Weds-Thurs, (June 6-7) | Jorge Luis Borges PELICULA: El sur | Leyenda El sur (online –D2L) |
| Mon-Tues, (June 11-12) | María Manuela Dolón Ricardo Palma Marco Denevi | Noche de fuga La camisa de Margarita Apocalipsis Tres microcuentos de Denevi (online – D2L) |
| Weds-Thurs (June 13-14) | Nellie Campobello Antonio Benítez Rojo Sonia Rivera-Valdés | El general Rueda El nieto El Beso de la Patria |
| Mon-Tues (June 18-19) | Sabine Ulibarri Mi caballo mago Gabriel García Márquez VIDEO: Un viaje al corazón de la memoria | Un oso y un amor Un día de estos |
| Weds-Thurs (June 20-21) | Julio Cortázar Casa tomada VIDEO: Julio Cortázar: Fantasy, Reality and Revolution PELICULA: Cartas de mamá | Continuidad de los parques |
| Mon-Tues (June 25-26) | Miguel de Unamuno Claribel Alegría VIDEO: La generación de 98 VIDEO: Some Can Sing | Al correr los años La abuelita y el Puente de oro |
| | Various authors | Theory of the Short Story |
| Weds-Thurs., (June 27-28) | Ana María Matute El niño que se le murió el amigo (online – D2L) VIDEO: Ana María Matute: Dreams into Words | Bernardino |
| | Amalia Rendic | Un perro, un niño, la noche |
| Mon-Tues (July 2-3) | Emilia Pardo Bazán Las medias rojas | El décimo |

Thursday
July 5

Isabel Allende

Dos palabras
Si me tocaras el corazón
(online-D2L)

VIDEO: The Woman's Voice in Latin American Literature
VIDEO: Si me tocaras el corazón

Friday,
(July 6)

EXAMEN FINAL

Final Exam:

Friday, July 6: Online. You can access the final exam online beginning at 11:59 p.m. July 2 and ending at 11:59 p.m. July 6. You will not be able to access the exam until you have uploaded the assignments for Isabel Allende to the dropbox.